

winning ways

Spring 2017, VOLUME 26, ISSUE 2
WOMEN IN NUMISMATICS

MUSICIANS ON COINS:

JOANNES CHRYSOSTOMUS WOLFGANGUS THEOPHILUS (GOTTLIEB) MOZART

kathy skelton

Q & A with Cindy
Wibker

steve roach

Your Plan For the
Future Should
Start Today!

david golden

The Beginner's
guide to identify-
ing Byzantine
Coins



President's Letter

By Charmy Harker

The first few months of the year are usually the busiest and most active for us coin dealers. I find myself traveling back and forth from coast to coast to attend shows around the country. During my travels I meet a lot of different people, and I love visiting with my dealer and collector friends and especially making new friends. It's part of why I love doing what I do. The fun and interesting people I meet at the shows help make the time I spend traveling and being away from family a little more worth it!

Along these lines, WIN is introducing a new member profile feature in its Winning Ways magazine. We'd like to get to know a little about who our members are, how they got started in numismatics, what they collect, etc. To give you an idea of what we're looking for, I'll start by telling my story: I'm from Southern California and got started in numismatics later in life when I inherited a collection from an aunt and decided to learn about the coins before deciding what to do with them. I ended up falling in love with the Indian cents and found a wonderful mentor (Alan Kreuzer whom I've written about previously) who helped me learn everything I could about these beautiful pennies. I eventually sold off all the other denomination coins but kept the pennies, including the Lincoln cents which I also came to know and love.

I began upgrading and assembling my own

collections of Indian and Lincoln cents. As is typical, I would sell the lower grades and use the money to buy better pieces. I eventually became a part time dealer while also holding down a full time job as a litigation paralegal and raising a family. At shows, people began calling me "The Penny Lady" so that's what I named my company. After my kids were grown and on their own, I became a full time dealer traveling to coin shows all around the country buying and selling my pennies, every now and then finding a new piece to add to my personal collection.

I also collect penny exnumia which are things made out of or using pennies. I have built up an extensive collection of all types of penny exnumia, including encasements, pocket mirrors, love tokens, capped cents, penny spoons, pop outs, elongates, prison-made teapots and charms, trench art, Victory pennies, and all sorts of other odd penny items. A few years ago I created an exhibit called "Penny Potpourri" which surprised me by winning quite a few awards, including Best of Show at several different shows. I have also built a fun and interesting collection of British Conder tokens from the 1790's.

Early on, I joined several specialty clubs, including the Fly-In Club (for Flying Eagle and Indian cent enthusiasts), the Conder Token Club, Early American Copper Club, Token and Medal Society, and of course

Women in Numismatics. I joined these clubs to learn more about the areas of interest to me, and I joined WIN so I could get together and share my interests with other female numismatists. I also enjoy writing and have written several articles for various publications in addition to writing a sort of travelogue about my coin show adventures for a few online coin forums. So that's my numismatic story. If you would like to tell us your story, please send us an email about you and your interests including:

Where you're from.

How you got started in numismatics.

What you collect

Did you have a mentor/are you a mentor to someone.

How long you've been collecting (or how long have you been a dealer).

How do you find new material for your collection - coin shops, clubs, shows, or online.

Any favorite item in your collection.

What clubs you belong to.

How you heard about WIN.

What made you decide to join WIN.

What would you say to a new collector just starting out (or to a new dealer).

Be sure to include a current (clear) digital photograph of yourself. We will review all the submissions and choose one for each issue of Winning Ways. You can submit your profile to me at charmmy@thepennylady.com or Cindy Wibker at cwibker@aol.com.



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Letters to the Editor Policy

Letters to the Editor are welcome from both members and non-members and must include your name, address and phone number. Letters will be published in *Winning Ways* as space and publication deadlines permit and are subject to editorial discretion. Whenever a letter addresses a specific problem that the Board can assist in resolving, it will be forwarded to the appropriate people.

Feature Articles

Articles, photos and features pertaining to the numismatic industry are welcome and are subject to editorial and editing.

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Deadlines

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April Issue.....*February 15th*

August Issue.....*June 15th*

January Issue.....*November 15th*

Stay Updated! Visit the WIN website at

www.womeninnumismatics.com

Women In Numismatics to Host Meeting at CSNS

Press release

Join us on Thursday, April 27th, 2017 at 9:00 a.m. in the Serenity Room in Schaumburg, IL at the 78th Annual Central States Numismatic Society Convention! Our featured speaker will be Louise Boling, vice president of Women in Numismatics. The title of her presentation is: Demure Maiden to Wild Child: Saint Barbara, Patron Saint of Those Who Make Things Go Boom



Louise Boling is fairly new to numismatic collecting, though for years tea pots and

Christmas ornaments have followed her home from flea markets and church rum-

mage sales. Even her numismatic interests started by accident: browsing the bourse at the Memphis show in 2000, she fell in love with an Afghani beadwork and coin necklace, and has since acquired several other pieces incorporating coins into their design. She also collects medals and coins related to Saint Barbara, the patron saint of those who work with things that explode, which she will discuss at the WIN meeting. She will bring several medals as well as military challenge coins to illustrate her talk. Ms. Boling is a retired pediatric nurse practitioner and Army Nurse Corps veteran.

Q & A With Cindy Wibker

By Steve Roach

The January Florida United Numismatists show is one of the biggest and best coin conventions in the world, and the summer FUN show is gaining momentum. Much of this success can be attributed to the hard work of Cindy Wibker, easily recognized by her orange FUN shirt and big smile. For the March monthly issue of Coin World I chatted with Cindy, but she had so many great answers that I couldn't fit in a single page.

Cindy's been described as "never meeting a stranger" and "always seeing the good in everything." She doesn't know if this optimism is a learned behavior or if she inherited it, but she says that this outlook makes waking up every day a true blessing!

Q: How were you introduced to the hobby?

Even as a young child I was interested in coins. I would babysit for 50 cents an hour and would sometimes spend my money on coins that I ordered out of the back of a Boys' Life magazine. I had a Whitman folder

for Jefferson nickels and my rule was that I would never spend more than a quarter on a nickel for my collection. I would look at the list from the coin company, make my selection, write them a letter and tape my money inside the letter. At that time I didn't know that coin shops or coin shows existed. I became seriously involved in numismatics through my ex-husband. He had been a numismatist his entire life, and wanted me to "understand when he spent hundreds of dollars on a penny."

Q: How did you make the leap to running a major coin show?

Initially it was by default. I moved to Florida in 1988 and became a FUN board member the following year. No one knew who I was, but there were six people running for seven board positions, so I was voted onto the board. I was appointed exhibit chairman, which I loved, and when the FUN bourse chairperson, Ginger Bryan, passed away

Q. What's the best and worst part of the job?

The toughest part is working with the hotels for contracts. Our goal is to get a selection of hotels with varying prices, but ones that are conveniently close to the convention center for security reasons. The best

I've found everyone very welcoming to me - as a collector, volunteer, and convention coordinator. I think there are many women with the "collecting gene," but they tend to collect other things - porcelain, antiques, etc. One thing I love about coin collecting is that the coins are easy to store in a small place (safety deposit box) and if you know



FUN Bourse Floor

unexpectedly in the early 1990s, I was asked to assume her responsibilities. I was happy to give it a go. A U-Haul truck pulled into my driveway early in October and nothing had been done to plan the upcoming FUN show. I would stay up all night reading files and typing letters and when the sun came up I would begin faxing the letters out. I didn't have email then, so I thought the fax machine was a miracle. I slept an average of 3-4 hours a night, seven nights a week, for three months until the FUN show began. Amazingly, the convention went off without a hitch. I was asked to continue and was happy to do so. Today the January FUN show averages about 625 dealer booths and we put through around 10,000 attendees during the four days of the show.

part is the people! I truly love working with and for the coin dealers. I've met wonderful people through judging exhibits and being part of specialty clubs such as the Civil War Token Society, Token and Medal Society, and Women In Numismatics. I'm very blessed to work with the FUN board of directors, all hard workers who come together as a team to keep FUN #1. These people are all extended family to me, my numismatic family.

Q. What advice would you give to other women looking to work in this predominantly male field?

Jump in with both feet and never look back, but be sure to educate yourself and surround yourself with people you can trust.

pricing and grading, it's a hobby you can make a profit on when you decide to part with your collection. Most hobbies cost money, and this is a hobby where you can have a ton of fun for a lifetime and make a profit in the end.

Q. Have there been any women numismatists who have influenced or inspired you?

The only female dealer I remember in my early collecting years was Philadelphia's Catherine Bullowa. Since I collected exonumia and not coins, I was very limited for dealers to seek out at shows. I was involved in other areas, serving as secretary of the Civil War Token Society 1978-1990 and also secretary of the Token and Medal

Society for eight years. If I had to choose, the one person who was most helpful to me was Dorothy Baber. Dorothy had been secretary of TAMS for 20 years and I took the reins from her. She gave me a lot of guidance when I was learning the job.

Q. Would you change anything about our hobby?

It would be great if we could find a way to get coin clubs organized in high schools or middle schools to expose kids to numismatics at an early age. There are some very successful clubs around the country, so perhaps the people who run those programs could write some guidelines for anyone who is interested. It would require a lot of time and dedication by an adult leader, but would be so good to cultivate some future numismatists. I think at FUN we do a lot of things to make our show accessible, such as recording educational seminars and making them available to anyone who can't attend the show. Trade publications like Coin World and Numismatic News do a

great job of keeping their finger on the pulse of the market and news and club publications like Fun Topics and Winning Ways keep getting better. Coin photography and research included in books and auction catalogs are impressive. The best case scenario is for a collector to attend a major show and get a "hands-on" education by actually looking at and handling numismatic material. But if that isn't an option, a collector can educate himself or herself by other means. Making our hobby available to anyone who is interested is important. I personally learned this as a young teen with an interest in collecting, but with no avenue to pursue the hobby.

Q. How do you keep your always-cheery demeanor and optimism?

My aunt said I was born with a smile on my face, and "if you put me in a room full of manure I would start shoveling until I found the pony." I'm also an avid tennis player.

About a year ago I became a Nana and now have another interest — spending time with AJ whenever I can.

Q. Has tennis taught you any lessons that you apply to your work with FUN?

Several things come to mind.

First, don't take things too personally or seriously. Second, be a good sport if things don't go your way, and finally, always have FUN! If something ceases to be fun, take a break or find a new path. Life is precious, so do what makes you happy.



Musicians On Coins:

Joannes Chrysostomus Wolfgangus Theophilus (Gottlieb) Mozart

January 27, 1756 Salzburg - December 5, 1791 Vienna

By Kathy Skelton



I'm going to tell you about the music world's greatest genius, christened Joannes Chrysostomus Wolfgangus Theophilus. This is the story of the short, sad life of a musical genius. For those

of you wondering where Amadeus is, in later years the boy genius signed his name Wolfgang Amada; (Theophilus is translated to Amadeus).

The Mozart's migrated to Augsburg, Germany during the Thirty Years' War, with great-grandfather David Motzhart, a master build-

er. Dropping the first 't' and 'h', grandfather Joann Georg Mozart was a mason. Father Leopold was the youngest of the 5 children and author of "Violin School". This theory book was so popular it was translated into several languages. He left Augsburg to study law in Salzburg. In 1743 he left school and entered into the services of Archbishop Sigismund as Court Musician; later he became Court Composer and Leader of the Orchestra. In 1762 he was 2nd Kapellmeister (Bandmaster). In 1747 he married Anna Maria Pertle/Bertl. Out of 7 children, only 2 survived.

The 4th born was Maria Anna (July 30, 1751), familiarly called "Nannerl"; she was a musical prodigy. The 7th and last child was Joannes Chrysostomus Wolfgangus Theophilus (Gottlieb) (January 27, 1756) familiarly called "Wolfgang).

With an extraordinary sense of pitch, at age 3 Wolfgang figured out 3rds on the pianoforte (a fairly new invention that we now call the piano). At 4 his father taught him pieces to play; at 5 Wolfgang dictated minuets and the pianoforte concerto to his father. As a quirk, until the age of 10, the boy virtuoso could not stand the sight or sound of the trumpet.

In 1762, both Wolfgang and Nannerl, played before the Elector of Bavaria in Munich. Their playing evoked such enthusiasm, Leopold obtained a leave of absence in September and went with the

family to Vienna. At Passau the children played before the Bishop, who was so impressed he gave the father a ducat (3.442 gr gold coin). At Linz they gave their first concert. Then they descended the Danube to Vienna, stopping at the monastery of Ips,

where the monks left the supper table to hear them.

The European families were passionate about music and received the children with open arms. The young Marie An-

toinette romped with young Wolfgang. The noble families of Vienna vied with each other for the children's attention. They were given money, court dresses, tokens of affection, and the first portrait painted of Wolfgang when he was 6.

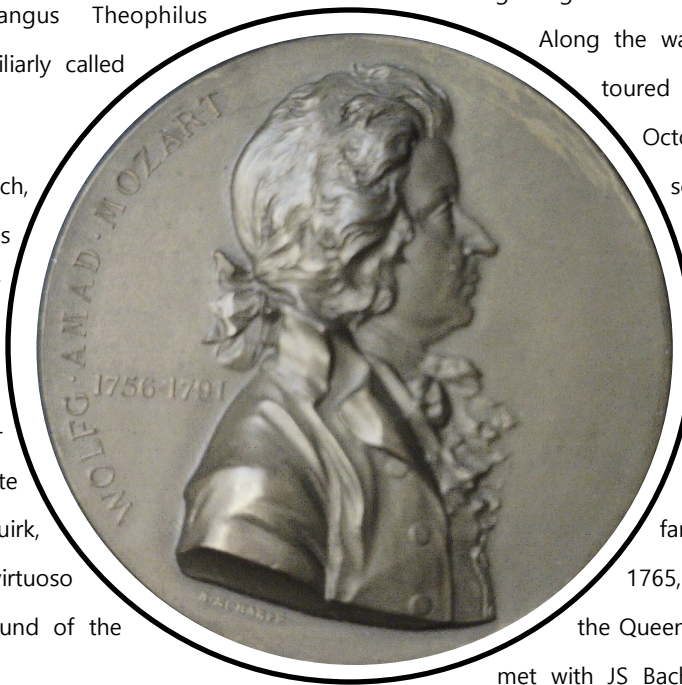
At the beginning of 1763 Leopold had to return to Salzburg.

Along the way to Paris, the rest of the family toured Frankfurt, Bonn, and Brussels. In October, Wolfgang was seized with scarlet fever. After recovering, the family arrived in Paris on November 18 where Wolfgang met with Madame Pompadour and was presented to the court. Leopold thought the French morals and music were detestable and had the family journey to London in April 1765, where they were well received by the Queen & King. While traveling, Wolfgang

met with JS Bach's son, JC Bach; and when home studied with PE Bach, Hasse, and Handel. Leopold complained about the smallness of money given - just barely enough to cover expenses, so he ordered the family home.



1998 Austria 500 Schilling note



The Archbishop Leopold took advantage of the now famous boy child, but to prove he was a true prodigy, the Archbishop had Wolfgang shut in a room to compose a cantata, and he did.

The children were often worn out to the point of sickness. In 1767 both children contracted smallpox, and Wolfgang was blind for 9 days. That autumn, the family again visited Vienna, where the



2006 Austrian 5 Euro Commemorative
250th Anniversary of Wolfgang Amadeus Mozart

Archduchess Maria Josepha held out prospects of a profitable season. These hopes were not realized because an epidemic of smallpox killed the Archduchess. The Mozarts fled to Olmutz, but both children contracted scarlet fever, and it is this illness that may have caused the lackluster look in his eyes, so noticeable in later life.

Upon returning to Vienna in January 1768, with the approval of Emperor Joseph, Wolfgang was to write an opera. Gluck approved, but Afflisio, manager of the opera, was not convinced. The project fell through. After Leopold complained, the Emperor compensated him with 100 ducats.

Wolfgang's only other interest was arithmetic - at 13, he wrote his letters to his sister signing them "Friend of the League of Numbers". Wolfgang was appointed Court-Master with no salary until 8

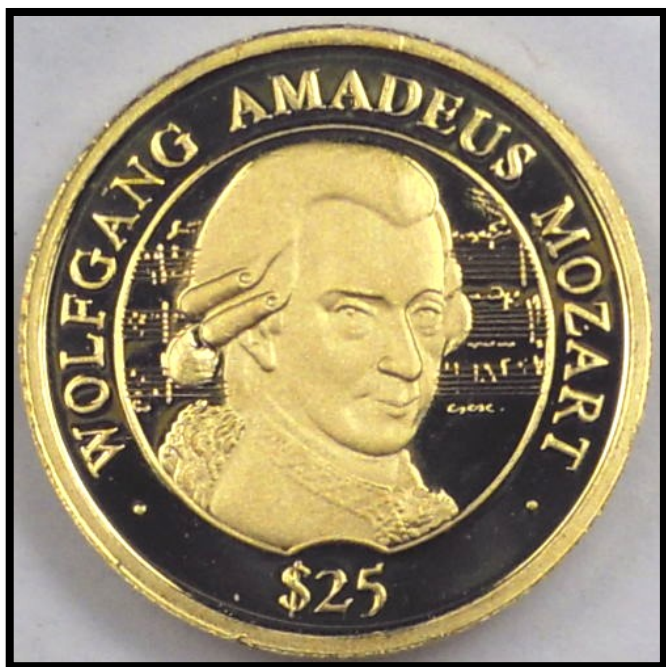
years later, and that later compensation figures to be less than \$50/year. Wolfgang set off to Italy. In Milan he secured a commission to write an 'opera seria'. After returning to Salzburg, he was twice recalled to Italy to direct his compositions. In Bologna he made a deep impression on Padre Martini, the doyan of Italian musicians, and Farinelli, the great retired singer. In Rome he performed an amazing feat of writing: after only one hearing of "Miserere" by Allegi, (the exclusive property of the Papal Choir, which no one was to copy under penalty of excommunication), he copied it. The pope, instead of excommunicating him, bestowed the Order of the Golden Spur on him, and Wolfgang whimsically signed his letters, 'Chevalier de Mozart'. At Naples he entertained the English ambassador, Sir William Hamilton. He was suspected of black magic by the Neapolitans and had to prove that he could play without his ring (supposedly the source of his extra ordinary



1991 People's Republic of China Silver Proof 10Yuan
200th Anniversary of Mozart's Death

powers). On the way back to Milan he was admitted to membership of The Philharmonic Society of Bologna (he was 14). His "Mitridete" was given 20 performances, it was so well received. The climax of his infant fame was membership of the Philharmonic Society of Verona, where he was a commissioned to compose a serenade for the upcoming marriage of the Archduke.

In December 1774, after a brief stay in Salzburg, Wolfgang visited Munich, where he received a commission to write a comic opera - "La Finta Giainiera"; it was a great success and showed great genius, yet no tangible reward came by way of an appointment. Upon returning to Salzburg, Leopold set him to work on the violin. Wolfgang wrote 5 violin concertos to please his father but he did not love the violin, and returned to the pianoforte.



Mozart on Reverse of 2005 Liberian Gold 25 Dollar Coin

At age 21 he fell in love with Aloysia Weber, daughter of the copyist of the Court Theatre, Fridolin von Weber. Aloysia was at the top of her career as an opera singer (she was 15) and did not want to settle down yet. Also, Leopold dissuaded a marriage, and Wolfgang complied.

In Munich, on September 30, Wolfgang offered his service to the Elector of Bavaria, but there were no vacancies. They traveled to Mannheim, the seat of Prince Karl Theodor, a German prince trying to emulate Versailles. Among the court musicians was his friend Fridolin Weber. Mr. Weber's eldest daughter, Josepha, had a remarkable voice and was later remembered as Wolfgang's inspiration for the Queen of the Night in "The Magic Flute". The 2nd daughter, Aloysia was now married to an actor and artist, whose

only claim to fame was a portrait of Wolfgang. Wolfgang wrote to his father that he wanted to go with the Weber family to tour Italy and abandon Paris. Leopold couldn't believe this horror and ordered Wolfgang to stay in Paris. Melchior Grimm, while impressed with Wolfgang when he was a child, was less interested in the man. He was offered a post of organist at Versailles with a salary of 2,000 livres (approximately less than \$300), which Leopold urged him to take. Wolfgang refused because he not only thought Versailles was a back water town, but also Paris had Gluck and Puccini. Anna Maria fell ill and died in her son's arms on July 3rd. Stunned and incapable of action, he remained in Paris until September, where at his father's urging, Wolfgang returned to Salzburg.

In January 1779 he tried to settle down as an organist, but was summoned to join the Archbishop at Vienna; Leopold was left be-



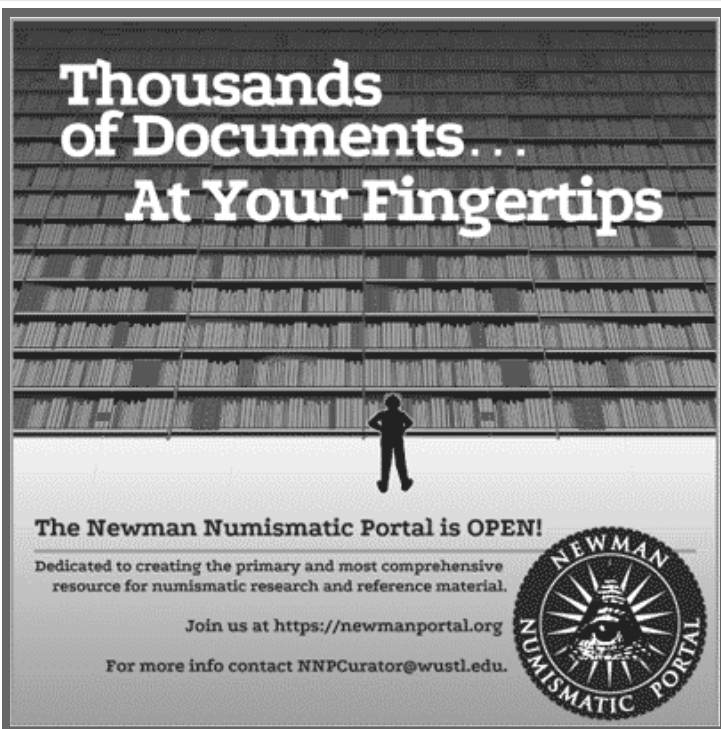
Rare French 1/4 Euro 250th Anniversary of Birth

Mintage of only 5000

hind at Salzburg. Wolfgang was unhappy and sarcastic in his position "just above the cook's table" and grumbled at the 3 ducats paid when no meal was provided. Leopold vainly counseled patience. The Archbishop not only would not let Wolfgang play, even at a charity concert, but he also regularly insulted the young

Women In Numismatics Mentoring Program

Press Release



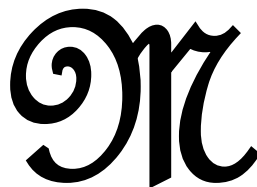
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Mentors can be very helpful in assisting budding and novice numismatists in putting together their collections. WIN is very pleased to announce that it has a new Mentoring Program for its membership. Any member who would like to have a Mentor can contact WIN Vice President Louise Boling at **copperboling@gmail.com**. Ms. Boling will then put that member in contact with a numismatic Mentor volunteer who will try and assist the member with questions, guidance, and advice.

So if any of our members would like to have a Mentor, please contact Ms. Boling and provide her with the following information.

Your name and contact information, a brief description of your collecting interests and what type of guidance you are looking for.



... 2017 ...

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... 2018 ...

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Educational Exhibits wanted • more info:
Exhibit Chairperson -- Bob Russell
www.funtopics.com
Sunday attendance is optional for dealers

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April 26-29, 2017

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man. The Archbishop was not favored by the Emperor and took offense when not invited to his summer house, and returning to Salzburg, told Wolfgang to leave the entourage. Wolfgang went to Vienna to stay with the Weber's.

3rds, but not a penny's worth of feeling or taste. "(Wolfgang was prejudiced against Italian players; he thought they neglected tempo and expression).

Wolfgang became Concert-Meister and

patronized by the Emperor, and it went well, there was no court appointment.

At 25 Wolfgang continued to receive recognition but couldn't stand the abuse from

the Archbishop of Vienna. He was kicked out of court by high steward Count Arco. For income, he had to take on pupils, which he found distasteful.

Hoping for Leopold to bless the marriage, the young couple made a trip to Salzburg, but

In 1781 Count Josef Dayn commissioned Wolfgang to write music for 'mechanical organs' (music boxes). The Count had a collection of these. When traveling to the coronation of the new Emperor, Leopold II, in



2001 Colorized 25 Shillings Republic of Somalia
Wolfgang Amadeus Mozart

Frankfort, Wolfgang wrote Adagio and Allegro in F minor for the mechanical organ. The following year he wrote 2 more pieces for music boxes, Fantasia in F Minor, and Andante in F. Also during the year Emperor Joseph II ordered Wolfgang and Italian musician Clementi to a musical duel. Both were so talented that the emperor could not decide who was better. Clementi graciously said "Until then I had never heard anyone play with so much intelligence and charm. I was particularly impressed with an Adagio and a number of his extemporized variations on a theme which we were obliged to vary alternately, each accompanying the other." Wolfgang was not so gracious and called the great Roman a mere "mechanism with a great knack in

organist to the court. However, he resigned from his position due to increasing tension and disagreements between him and the Archbishop. His resignation and move to Vienna put a strain on his relationship with his father. Wolfgang lived with the Wagner family and courted the 3rd sister Constanze; they married on August 4, 1782. Happy as newlyweds, they were broke; they liked to live in luxury, but Constanze was a poor money manager who did not appreciate or encourage her husband's music. Only 2 children survived the marriage, Carl Thomas became an official in the Austrian service at Milan, and Franz Xavier Wolfgang was an insignificant conductor and pianist. Even though his German opera "Die Entführung aus dem Serail", produced in July 1782 was

both father and sister treated them coldly. Returning to Vienna, he came into contact with a number of musicians and literary men who belonged to the Secret Society of the Freemasons. Men like Germany's Frederick the Great, Goeth and Harden, Austrian Emperor Joseph, Gluck and Haydn. Haydn and Wolfgang became inseparable friends. Haydn was a powerful influence on the young man, especially since he was becoming older and was no longer held in astonishment. Wolfgang called Haydn 'Master', and dedicated 6 quartets to him.

In 1786 Wolfgang composed "Le Nozze I Figaro". He gave concerts but there was little money; however, he was an artistic success - he was praised by Gluck and the

Emperor. Leopold visited Wolfgang and Constanze, but fell ill in May 1787 and died. Devastated, Wolfgang remained in Vienna and composed the opera "Don Giovanni", then traveled to the first performance in Prague on October 29, 1787. Legend has it that Wolfgang composed the overture to "Don Giovanni" the night before it opened. Returning to Vienna, he hoped that Gluck's death would make it easier for him to secure some support from the government. He attained the title of Kammersänger (Chamber Musician and Court Composer), for a measly salary of what is now equivalent to \$800/year - it barely paid the rent.

In 1788, Wolfgang wrote letters to friends and fellow masons begging for monetary help. Michael Puchberg of Vienna was generous, but could not support the Mozart family. The more pitiable the letters, the more the genius of Wolfgang came out - he wrote 3 symphonies.

In 1789 he accompanied Prince Lichowsky to Berlin. It is said the King Frederick William II liked Wolfgang and paid him 100 Friedrichsdor (F) (\$3,000), and offered him a position. Wolfgang was loyal to his Emperor, stating "How could I abandon my good Emperor?". His 'good Emperor' died in 1790 and was succeeded by Emperor Joseph II. Wolfgang applied for Kapellmeister (Band Leader), but was refused; later in May 1791, he was appointed "assistant, with right of succession without pay for the present." In

March 1791 he received a commission to compose for a curious pantomime. He was moved to a place near the theatre on Prince Staremberg's estate. In the garden, Wolfgang seemed to be the happiest of his life and he began his composition of "The Magic Flute", but was interrupted by a command from the Emperor to write a serious opera for his coronation at Prague. He composed an ordinary "La Clemenza di Tito.". In July a 'mysterious stranger dressed from head

brought to him.

"The Magic Flute" was enormously successful and helped establish the German opera. An independent group of admirers and nobles in Hungary and Holland planned to start a subscription for steady income for Wolfgang. It was too late. In November, Wolfgang's exhausted body gave way and he began to imagine that he was being poisoned by court musician, Salieri. At the end of the month he was bedridden from nerves and malnutrition. Visitors would watch his hand conduct "The Magic Flute".

He gave directions to his pupil Süssmayr, who eventually completed the score to Requiem. On December 12, 1791 he sang the first stanza of Lacrymosa, burst into tears and became unconscious. Early the next morning he was dead.

His wife was ill and deep in debt. Fair weathered friends left his funeral in a snow storm and his remains were sent alone to a pauper's corner in an anonymous graveyard. She remarried after their son was born late in 1791.

There is a theory by David R. Roell that Mozart faked his death. Georg Nikolaus Nissen, Constanze's 2nd husband, was really Mozart in disguise as a Danish diplomat. Mr. Roell brings up some interesting reasons why Nissen and Wolfgang are the same man.

See <http://www.astroamerica.com/mozart.html>



2006 Mongolia 1000 torpor Gold Coin

to foot in grey' asked Wolfgang to compose a Requiem Mass, offering him 50 or 100 ducats. Wolfgang believed it was Death. It is believed that the 'death' person was a terrible, though unintended practical joke played upon Wolfgang by an eccentric nobleman who lost his wife and wanted her to be remembered. Depressed and bedridden, Wolfgang ordered the requiem

Women In Numismatics General Meeting Minutes

January 7, 2017 Ft. Lauderdale, Florida

W

IN President Charmy Harker called the meeting to order at 9:10 AM. She told those present that WIN is beginning a mentoring program that is available to anyone who wants to mentor or be mentored in a specific area of collecting. She also said that each issue of Winning Ways will feature an article about a WIN member. The current officers and board of directors for WIN will remain intact 2017-2019. One vote from the secretary was required, and Cindy Wibker cast the necessary vote. Everyone introduced themselves and told where they are from and what they collect.

Guest speaker and WIN member Mark Lighterman was introduced. Mark is a past president of FUN and CONECA. He is also an author and researcher of Florida Gambling History. Mark began his Powerpoint presentation with photos of different types

of casino gambling samples: jetons that were used primarily in European casinos, plaques, and speed checks that are stackable. Less than 1% of the records for chip orders exist, so he depends heavily on newspaper photos and articles to track down and identify chips.



Guest speaker Mark Lighterman

On December 31, 1929, the SS Monte Carlo was a casino ship out of St. Petersburg, and the first in Florida. A man named Charles

Freed moved the boat to Miami. It was not profitable, as there was too much illegal land gambling. Mark solved a mystery about chips with "MW" monograms on them by researching some newspaper articles. "MW" was the Monterey Woodcrafters, which also made tabletops for gambling.

Freed's equipment was confiscated and auctioned off to pay his taxes in 1955. It was probably bought by one person on Freed's behalf, as he owned it again one year later in 1956. Charles Freed's brother, Fred, went to Cuba to become a consultant.

Mark's presentation ended with a lively Q&A session and was well received and appreciated by all in attendance. He was then presented a certificate of appreciation by Cindy Wibker. The meeting adjourned at 9:47 AM.

Respectfully submitted,
Cindy Wibker
Secretary, WIN

WIN Sighting!

S

potted on a highway near Lexington Kentucky. A member of Women In Numismatics? Probably not, but you never know!



Woman In Numismatics Celebrates 25 Years With Special Elongates!

By Kathy Freeland

Even though Women in Numismatics' 25th anniversary celebration is over, there are still several sets of elongates (17 to be exact) that can be purchased to commemorate this exciting event! Designed by Ray Dillard of Michigan, the 4-coin set is available for a \$10 donation + postage, and includes the following:

1. 2016 quarter featuring the Shawnee National Forest, first quarter for 2016, commemorating our 25th year
2. Susan B. Anthony Dollar
3. Sacagawea Dollar
4. Statue of Liberty Dollar
5. WIN logo on the obverse of all the coins!

As you can see, all of these dollar coins are meant to commemorate important women or symbols of women! There are 2 different kinds of sets: regular reverse, or with an antiqued reverse as shown below. The obverse is the same on both sets.



If you are interested in a set for \$10 + \$2 postage, please contact Kathy Freeland, publicity chair for Women in Numismatics, at the following address:

Kathy Freeland

PO Box 195

Mayville, MI 48744

Phone – 989-843-5247

E-Mail – ksfdaf@sbcglobal.net



WIN Raffle

WIN Press Release

WIN will have another 25-25/50 fundraiser at the ANA convention in Denver in August. Tickets sell for \$1 each or 6 for \$5. What you purchase goes into a pot. Two tickets will be drawn and 25% of the total will go to each of the two winning ticket holders; the other 50% goes to our treasury where it is earmarked for the following year's Summer Seminar. For example, if we sell \$2,400 worth of tickets, two lucky ticket holders get \$600 each and we can send one member to the Summer Seminar in Colorado Springs and pay tuition, room and board at the College for the 2018 session. Part of our mission statement in-

cludes education – this is a wonderful way to fulfill it. Please check the inside back cover of this issue of Winning Ways for information on applying for the WIN scholarship in 2017, to attend in the summer of 2018.



Enclosed with this issue are 12 tickets for the 25-25/50 fundraiser in Anaheim. You can support WIN by buying or selling them. You do not have to be present to win. If you have the winning ticket and you are not there, we will mail a check to you.

Please take a few minutes to put your name and address on the back of one half of the tickets. Those printed labels we all get in the mail work very well. Or, just write in your name and phone number. Keep one-half of the tickets and mail the other half (the one with your name and address) and your check for \$10 to Cindy Wibker, PO Box 471147, Lake Monroe, FL 32747-1147.

BE AN EARLY BIRD. Everyone is so busy, but it would be helpful to send in your tickets and check as soon as possible. Please be sure to return your tickets so that they are received by July 19th. There will also be tickets for sale at the CSNS show in Schaumburg. If you want more tickets send an email to winningwayseditor@gmail.com.

Your Plan for the Future Should Start Today!

By David Golden

I am sure most numismatists have had or still have other hobbies than just coins and currency. I grew up in Northern Kentucky and my first hobby was hunting. I recently finished a book entitled Cogan's Woods by Ron Ellis. The content of hunting stories in this book mainly revolves around messages left in

spent shotgun shells. The father in the book took small scrolls of paper and wrote down brief descriptions about different hunts he and his son went on. The date, location, temperature and number of squirrels killed were briefly documented on hand written paper scraps. Sometime after the father passed away his son came across a box of old

spent shotgun shells with these scrolls in them. The son compiled a book based on his memories and the small notes his father put into those shell time capsules.



Round and shiny,
but not a coin

Messages left for others I think is the key theme that really stuck with me. Since reading this book, I have kept a hunting log of events and put a few chosen hunts into spent shotgun shells myself. The

importance of a diary or journal seems to be out of vogue in this Facebook era but I think it can apply to coins as well.

Whether your coins are to be passed down to your offspring, a relative, or friend you might want to make a note about things.

My sons are young and I have tried to teach them a little about coins. But if something happened unforeseen to me

and my family was financially strapped, what coins would I tell them to keep or sell?

I have decided that I should write down a short statement about certain coins or pieces in my collection that I have collected and why. Maybe I will have an opportunity to tell my sons why I collected what I did. Just in case their attention

span and listening skills are still developing, they will have the written word to jog their memory. Maybe you have been doing this all along, but for me it was a great time to take stock of my collection and contemplate in what direction I am headed.

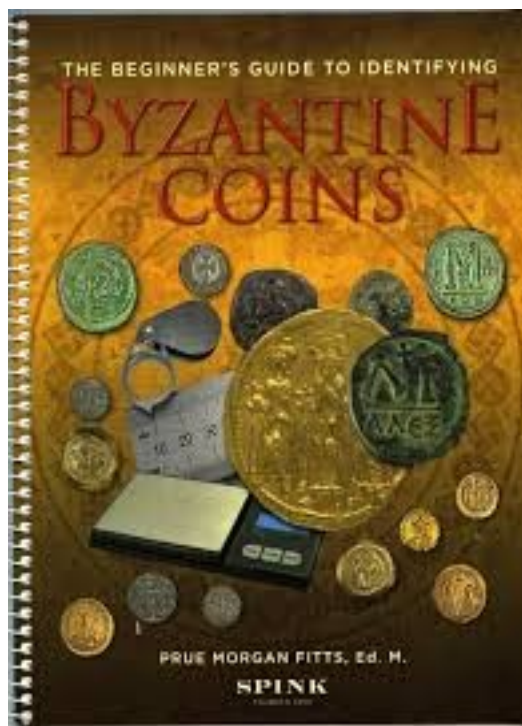
The Beginner's Guide to Identifying Byzantine Coins

When

asked

about her book, Prue fits tells us: I wrote the book to give the beginner tools to unravel the identification of this fascinating series. An extension of the Roman Empire, the coins are Roman in appearance and the legends are in Latin at the start. There is a period where there is a mix of Greek and Latin and finally Greek legends as the population changed to Greek speaking. The coins, for the most part carry their own ID with the name of the Emperor/Empress, designs and legends with their heirs (and sometimes predecessors for le-

gitimacy), the mint where it was produced (usually) and the monetary



value. Once you have the key, the rest is easy.

As a Christian Empire, they dropped

the association with "Gods and Goddesses" and focused on the cross and their strength from Christ, portrayed by Justinian II in the late 7th Century. The Virgin and Saints are portrayed later and associated with cities as we associate our Sports teams now. The Virgin was the patron saint of Constantinople, the capital and it is to her the people prayed when the Ottoman Empire finally conquered the territory.

The book was printed by Spinks, Ltd in London and is in colour with spiral binding which allows it to open flat for reference. It sells for \$30. And is available from Charlie Davis, PO box 1, Wenham, MA 01984 or Numislit@aol.com.



Women In Numismatics

WomenInNumismatics.com

Founded in 1991, WIN is the premiere organization for women in the field of numismatics.

As a nationally incorporated nonprofit, our chartered goals are to encourage fellowship and learning through networking and social events, as well as offering educational seminars, scholarship programs, and our semi-annual literary publication, *Winning Ways*.

President Charmy Harker is leading the board in a revitalization of WIN, focusing on expanding membership and providing social-media platforms for members to connect, discuss, and promote their brands.

Collector or dealer, novice or expert, we invite you to join us in the largest and most respected organization for Women In Numismatics.

APPLICATION FOR MEMBERSHIP

Regular Membership \$25
Associate Membership¹ \$10
Junior Membership² \$5

THANK YOU!



Mail to: **Women in Numismatics** • Cindy Wibker, Secretary
PO Box 471147 • Lake Monroe, FL 32747-1147
cwibker@aol.com

Payable January 1st each year • *Please enclose check with your application*
Questions? www.womeninnumismatics.com/contact-us

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Email: _____

Referred By: _____

Significant Other to Regular Member: _____

Signature: _____

Date: _____

¹ Significant Other to a Regular Member

² Age 18 or Younger

WIN GENERAL MEETING

AT THE CSNS CONVENTION

THURSDAY, APRIL 27TH

9 A.M.

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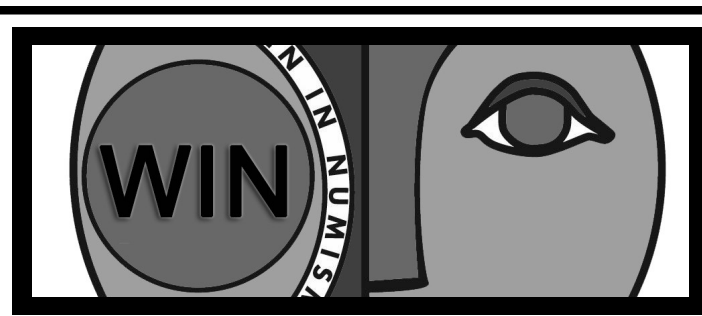


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WIN Scholarship Award

If you would like to apply for WIN'S scholarship award to the
ANA summer Seminar, *now is the time!*

Deadline for applications is January 31, 2018

You must be a WIN member for at least one year before applying

If you would like to apply you need to:

- Send a letter (less than 500 words) stating what you have done for numismatics since you became involved in the hobby. You can include things such as giving numismatic presentations, writing articles, and serving clubs as an officer or a board member, with particular interest on service to WIN. Also state why attending would help you achieve your numismatic goals. The recipient will have their tuition, room and board (dormitory rate) paid by WIN. They also agree to write an article for Winning Ways about the content of the seminar they choose to attend. Send your letter of application to the editor of Winning Ways: Dave Heinrich, PO Box 446, Miamitown, OH 45041. Or by email to: winningwayseditor@gmail.com. **The deadline is January 31, 2018**, the winner will be selected after January 31st 2018, and must use the scholarship in the same calendar year (2018).

- Your WIN dues for the year of your application must be paid, so send your dues check with your application if they haven't been previously paid

- Agree to sign a disclaimer that you will not hold WIN responsible for loss or injury while attending or traveling to or from the conference.

We look forward to receiving your application soon!!

Note: You are not eligible for this scholarship if you have won it in the past 5 years.

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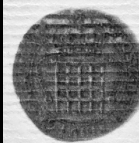
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YOUR NAME AND CONTACT INFORMATION, A BRIEF DE-
SCRIPTION OF YOUR COLLECTING INTERESTS AND WHAT
TYPE OF GUIDANCE YOU ARE LOOKING FOR.

WIN GENERAL MEETING

At the CSNS Convention

Thursday, April 27th

9:00 AM in the Serenity Room

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